

LEVIN VALAYIL

AEA

Height: 5'7" Weight 135

Bari-tenor

TV/FILM

Descendants: Rise of Red	ALADDIN	Disney +
Click Next to Continue	Roy (Lead)	Story Teller Corp.
Lip Readers	Alex (Lead)	Vacant Light Productions
Metros	Jai (Guest Star)	Metros Productions

Regional Theater/Tours/Off

Broadway

Sherlock Holmes	John Smythe/Abdul Karim/Man	Alley Theater
The Fantasticks	Matt	Cape Playhouse
Secret Garden	Fakir	Broadway Sacramento
Bhagin It	Swing	La Jolla
Camelot	Sir Lionel/Tom	Asolo Rep
Jungle Book	Mowgli	Canada/US Tour
Monsoon Wedding	Lottery	Berkeley Rep
Poster Boy	Dharun Ravi	Williamstown Theater Festival
Dog Sees God	Beethoven	MCS Theater
The Fabulous Lipitones	Baba Mati Singh	Florida Studio Theater
Bollywood and Vine	Bhuvan	The Lion Theater (Theater Row)

Workshops/Readings

DDLJ	Ensemble	Old Globe
Lunchbox	Ensemble	Lincoln Center Theater
Other World	Ensemble	Alchemy Productions

TRAINING

FIASCO- Winter intensive, script analysis, Voice, Movement (Annie Piper), Clown (Zach)
Steppenwolf- summer intensive, Meisner, Viewpoints, Feldenkrais
Film/TV- Bob Krakower, Ted Sluberski
Clown- Chris Bayes, Gabe Levey - Yale Drama
Suzuki/Viewpoints- SITI Company
Alexander Technique- Tracy Einstein and Bill Connington (Yale Drama) **Steppenwolf**
Theater Training (Scholarship Recipient) Viewpoints - Jonathan Berry **Voice** - Mike Ruckles
Jen Waldman Studio - Viewpoints(Vocal and Physical), Script analysis - Jen Waldman, Drew Wutke
M.F.A. in Musical Theater – Boston Conservatory (Scholarship Recipient)
B.M. in Music Therapy and Voice/Piano Performance – Berklee College of Music (Scholarship Recipient) **Meisner Training- Esper Studio, Suzanne Esper and Matthew Corozine Studio**

SKILLS/AWARDS

Dialects: Indian, New York, Irish, RP, Cockney, Southern ; Native Indian Language: Malayalam
Voice: Bari-Tenor, **1st Place – Classical Singer Magazine – Competition, Music Theater Division**
Instruments: Piano (7 Years), Flute (8 Years), Excellent Improviser ; Certified Music Therapist